



Edexcel GCSE Music (9–1) – Two-Year Curriculum Map

Year 10

Term	Appraising (Set Works & Listening)	Performing	Composing	Assessment/Checkpoints
Year 10 – Autumn 1	AOS1: Instrumental Music (Bach, Beethoven) + musical elements refresher	Solo repertoire introduction	Intro to composition techniques (motifs, variation)	Diagnostic performance & listening baseline test
Year 10 – Autumn 2	AOS2: Vocal Music (Purcell, Queen)	Developing solo performance skills	Short melodic/harmonic sketches in DAW/notation	Mini listening test + solo progress recording
Year 10 – Spring 1	AOS3: Stage & Screen (Wicked, Star Wars)	Ensemble rehearsals begin	Free Composition – idea generation & planning	Short-answer listening mock
Year 10 – Spring 2	AOS4: Fusions (Afro Celt, Spalding)	Continue ensemble work	Free Composition – expand & structure ideas	Ensemble progress check
Year 10 – Summer 1	Consolidation of AOS1–4, comparisons	Solo & ensemble practice	Free Composition drafting & refinement	End of Y10 mock listening exam
Year 10 – Summer 2	Wider listening links across AOS	Mock solo recordings	Complete Free Composition (Task 1)	Free Composition submitted for feedback



Year 11

Term	Appraising (Set Works & Listening)	Performing	Composing	Assessment/Checkpoints
Year 11 – Autumn 1	Retrieval practice on all AOS (exam focus)	Draft solo recordings	Intro to Composing to a Brief (Task 2)	Listening paper practice (essay focus)
Year 11 – Autumn 2	Past paper practice (all AOS)	Focus on ensemble performance	Develop Task 2 composition	Draft ensemble performance recording
Year 11 – Spring 1	Unfamiliar listening & dictation focus	Final solo & ensemble recordings (submission)	Task 2 final draft with feedback	Mock exam (full paper)
Year 11 – Spring 2	Revision of all 8 set works (exam prep)	Polish any performance re-takes	Task 2 composition completion (submission)	NEA (Performing & Composing) submitted
Year 11 – Summer 1	Intensive revision: dictation, essays, thematic links	—	—	Final timed exam practices
Year 11 – Summer 2	Final exam preparation (targeted workshops)	—	—	GCSE Listening Exam (Component 3)

Ongoing every term:

- Weekly performance slot (solo or ensemble) and composing journal/logbook updates.
- Listening homework (set works + wider listening).
- Retrieval practice for musical elements and terminology.