



BTEC Tech Award in Music Practice — Curriculum Map

Year 10

Component 1: Exploring Music Products and Styles (30%)

Week(s)	Focus	Activities	Assessment/Outcomes
1–2	Course intro & team building	Icebreaker performances; intro to DAWs; overview of BTEC components	Learners understand structure & expectations
3–4	Popular music styles	Workshop on Rock/Pop/Hip-hop; short performance/DAW sequencing tasks	Recordings & short commentary
5–6	Classical, Jazz, Blues	Practical exploration of harmonic/melodic features	Audio evidence + written notes
7–8	Film & Game music	Analyse leitmotifs; create short scene underscore	Video/DAW task export
9–10	World music fusions	Workshops on Reggae, Latin, Bollywood; group composition	Ensemble performance/DAW track
11–12	Music products	Explore live vs studio vs DAW; compare strengths	Portfolio entries on at least 2 products
13–14	Portfolio building	Collate evidence; rehearsal logs; reflective writing	Mid-term checkpoint



Component 1 (completion) + Component 2 (start)

Week(s)	Focus	Activities	Assessment/Outcomes
15–16	Stylistic features in detail	Harmony/rhythm/technology analysis	Short research write-ups
17–18	Recording workshops	Mic placement, mixing basics	Recorded examples
19–20	Performance workshops	Genre-specific ensemble/solo	Annotated rehearsal log
21–22	Composition workshops	Create short original ideas in 2 styles	Recorded DAW projects
23–24	Portfolio completion	Pull together research + practicals	Final Component 1 submission
25–26	Skills audit	Diagnostic of performance/DAW/production skills	Skills diary started
27–30	Initial skills development	Set goals in logbook, start refining technique	Evidence: practice clips, reflections



Year 11

Component 2: Music Skills Development (30%)

Week(s)	Focus	Activities	Assessment/Outcomes
1–2	Skills workshops	Pathway-specific tasks (performance/composition/production)	Initial logbook evidence
3–4	First draft recording	Record skill demonstration; peer/self-review	Audio + reflection
5–6	Refinement	Practice/compose/produce with focus on weaknesses	Skills diary updated
7–8	Second draft recording	Annotated recordings with improvements	Feedback recorded
9–10	Evidence prep	Organise logbook, rehearsal footage, DAW stems	Draft portfolio
11–12	Final recording	Capture strongest evidence	Final practicals
13–14	Portfolio completion	Pull evidence + reflection together	Component 2 submission



Component 3: Responding to a Commercial Music Brief (40%)

Week(s)	Focus	Activities	Assessment/Outcomes
15–16	Intro to Pearson brief	Breakdown of requirements; research tasks	Research notes in logbook
17–18	Idea generation	Initial sketches in DAW/performance drafts	Evidence of experiments
19–20	Development workshops	Refine chosen idea, test instrumentation	Recorded drafts
21–22	Refinement	Apply feedback, finalise structure/mix	Final product nearing completion
23–24	Completion & evaluation	Finalise submission under controlled conditions	Component 3 submission

Summer Term (Consolidation)

Week(s)	Focus	Activities	Assessment/Outcomes
25–26	Mock mini-brief	Timed response to practice exam task	Marked practice brief
27–28	Skills recap	Short DAW, performance & recording refreshers	Evidence of sustained skills
29–30	Final coursework checks	Ensure all components meet requirements	Ready for moderation