



ENGLISH

Plans for Year 7 Curriculum 2025-26

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Myths and Legends</u>	<u>William Shakespeare</u>	<u>Romantic Poetry</u>	<u>Frankenstein</u> <u>(Play adaptation)</u>	<u>Media and Advertising</u>	<u>Novel Study</u>
Focus	To explore a form of narrative writing and write creatively.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To explore context, examine the form of plays and analyse writer methods.	To examine methods used in different forms of media.	To explore narrative style, characters and context.
Text(s)	- Range of myths and legends	- A Midsummer Night's Dream OR Hamlet	- Romantic poems - Nature poems	- Frankenstein play adaptation	- News articles/reports - Range of imagery, audio and video clips - Range of extracts from persuasive speeches	- Refugee Boy - The Outsiders
Assessment	<u>Writing</u> (narrative)	<u>Reading</u> (analyse an extract)	<u>Oracy</u> (performing poetry)	<u>Reading</u> (analyse an extract)	<u>Writing</u> (persuasive speech)	<u>Oracy</u> (analysis of a character/theme/element of context)



ENGLISH Plans for Year 8 Curriculum 2025-26

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<u>Foundations of Oracy and Rhetoric</u>	<u>William Shakespeare</u>	<u>Culture and Identity Poetry</u>	<u>Horror and Gothic Fiction</u>	<u>Modern Play</u>	<u>Short stories</u>
Focus	To explore elements of spoken language.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To explore, interpret and analyse short stories and extracts, while also writing creatively.	<u>To explore the form of plays, analyse language and interpret context.</u>	To examine features of prose and narrative writing, while also writing creatively.
Text(s)	- A range of written and spoken texts (i.e. speeches, poetry)	- Much Ado About Nothing OR The Tempest	- Range of poems about culture and identity, including poems about British values	- Range of short stories/extracts from the Victorian era	- Noughts and Crosses	- Range of short stories
Assessment	<u>Writing (speech)</u>	<u>Reading (analyse an extract)</u>	<u>Oracy (performing poetry)</u>	<u>Writing (GCSE English Language Paper 1 Section B style question)</u>	<u>Reading (analyse an extract)</u>	<u>Oracy (Reading a short story)</u>



ENGLISH Plans for Year 9 Curriculum 2025-26

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Dystopian Fiction</u>	<u>William Shakespeare</u>	<u>Relationships Poetry</u>	<u>Non-Fiction Reading and Writing Skills</u>	<u>Novel Study</u>	<u>20th Century Drama</u>
Focus	To explore, interpret and analyse short stories and extracts, while also writing creatively.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To examine Non-Fiction texts and write to present viewpoints, while also developing other academic writing skills.	To explore narrative style, characters and context.	To explore the form of plays, analyse language and interpret context.
Text(s)	- Extracts from a range of dystopian novels	- Romeo and Juliet OR The Merchant of Venice	- Poetry based on the theme of relationships, including GCSE Love and Relationships poems	- Range of non-fiction extracts/sources	- Animal Farm OR Of Mice and Men	- A View from the Bridge OR East is East
Assessment	<u>Writing</u> (GCSE English Language Paper 1 Section B style question)	<u>Reading</u> (GCSE English Literature Paper 1 style question)	<u>Oracy</u> (Performing Poetry)	<u>Writing</u> (GCSE English Language Paper 2 Section B style question)	<u>Reading</u> (GCSE Literature Paper 1 style question)	<u>Oracy</u> (Analysis of a character/ theme/ element of context)